

University of Malta, Gozo Campus
14-16 September 2015

Symposium Programme

Monday, September 14, 2015

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| 9.00am- 9.30am | Registration |
| 9.30am- 10.00am | <p>CONFERENCE OPENING Prof. Joe Friggieri, Pro-rector of the University of Malta Dr Szabolcs Musca and Dr Marco Galea</p> |
| 10.00am - 11.00am | <p>KEYNOTE Prof. Mark O’Thomas (University of Lincoln, UK) <i>Don’t Worry, They’re Here: Riding the Underground with a Community of Clowns – on artists arriving late to the party of austerity</i></p> |
| 11.00am- 11.15am | Coffee break |
| 11.15am- 12.30pm | <p>PANEL 1 /Theatre Communities. Histories and Contexts/ Chaired by Dr Szabolcs Musca (New Tides Platform, UK)</p> <p>Prof. Nicholas Arnold (Adam Mickiewicz University, Poland) “Never Consciously Over-Rehearsed”</p> <p>Dr Stefan Aquilina (University of Malta) Communal ‘Solidarity’ and Amateur Theatre in Post-Revolutionary Russia: Contemporary Approaches</p> <p>Dr Rita Júlia Sebestyén (Othernessproject/ CISPA, Denmark) Ancient Greek Theatre and Participatory Art</p> |
| 12.30pm- 1.30pm | Lunch |
| 1.30pm- 2.45pm | <p>PANEL 2 /Practitioners’ Perspectives/ Chaired by Dr Marco Galea (University of Malta)</p> <p>Petar Popovic and Jovana Tomic (University of Belgrade, Serbia) How to avoid compromise?</p> <p>Jolanta Juskiewicz (Kropka Theatre, Poland) Working outside the institutional structures as an independent artist</p> |

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Anna Formosa (Independent applied theatre practitioner, Malta)
Bridging the Generation Gap

Emily Hunka (Queen Mary University, London)
A Truly Golden Little Theatre: finding utopian communitas for mentally distressed children

2.45pm- 3.00pm

Coffee break

4.00pm- 4.30pm

PRESENTATION and Q&A

Introduced by Dr Marco Galea (University of Malta)

Vahid Evazzadeh (The Counter Institute, Denmark)
Formative Theatre. A new approach by the Counter Institute

Tuesday, September 15, 2015

9.00am- 9.30am

Reception/ Coffee

9.30am- 10.45am

PANEL 3 /Temporary Communities and Theatrical Projects/

Chaired by Dr Marco Galea (University of Malta)

Sue Mayo (Goldsmiths, University of London, UK)
'A Marvelous Experiment': Exploring Ideas of Temporary Community in Intergenerational Performance Projects in East London

George Sachinis (Ohi Pezoume Performing Arts Company, Greece)
UrbanDig Project for Neighborhoods

John Baraldi (2 Mozarts, UK and Malta)
"Tottenham Riots to Malta: The Artist as Witness". Applying to Malta the experience of community arts in a city under siege

10.45am-11.00am

Coffee break

PANEL 4 /(Virtual) Spaces, Politics and Translation/

Chaired by Dr Szabolcs Musca (New Tides Platform, UK)

**Redefining Theatre Communities.
Community Perspectives in Contemporary Theatre-making**

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11.00am-12.30

Prof. Vicki Ann Cremona and Dr Ruben Paul Borg (University of Malta)
Theatre in Malta: what spaces does the community occupy?

Ágnes Bakk (The Eye of the Needle Foundation, Hungary)
Is There an Online Theatre with its Online Community? Online Theatre Strategies for
Creating New Communities

Christina Papadopoulou (Aristotle University of Thessaloniki, Greece)
Europe in crisis: Perspectives in contemporary theatre-making

Szilvia Naray-Davey (University of Salford, UK)
“The English are laughing at the wrong bits!” An Interdisciplinary Approach to
Translating and Staging Humour in Translated Hungarian Contemporary Drama in the
UK

12.30- 1.30pm

Lunch

WORKSHOP

Introduced by Dr Szabolcs Musca (New Tides Platform, UK)

1.30pm- 2.30pm

Anna Loewendahl (University of Melbourne, Australia)
Make My Play: Building Theatrical Communities Through Micro-theatre

2.30pm- 2.45pm

Coffee break

PANEL 5 /Theatre Communities and Translocal Perspectives/

Chaired by Prof. Frank Camilleri (University of Malta)

2.45pm- 4.15pm

Prof. Stephen Elliot Wilmer (Trinity College, Dublin and Freie Universitat, Germany)
Refugees on the Berlin Stage Today

Dr Szabolcs Musca (New Tides Platform, UK)
Translating between Local and Global. Translating Communities in Hybrid Cultural
Spaces

Dr Azadeh Sharifi (Freie Universitat, Germany)

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Yalla, name it racism! Creating Self-empowerment and Self-representation for Young Adults of Color at the Jugendtheaterburo Berlin

Dr Hasibe Kalkan (Istanbul University, Turkey)
Ballhaus Naunynstrasse in Kreuzberg, Berlin

Wednesday, September 16, 2015

9.00am-9.30am

Reception/ Coffee

PANEL 6 /Socially-engaged Theatre and the Formation of New Communities/
Chaired by Dr Marco Galea (University of Malta)

9.30am- 10.45am

Dr Jorge Luis Morejón (University of the West Indies, Trinidad and Tobago)
Invisible Performance Practices and Indigenous Caribbean Theatre: Restoring the Areito

Dr Zoe Zontou (Liverpool Hope University, UK)
'Silencing stereotypes': Socially Engaged Theatre, Personal Storytelling and the Politics of Representation

Dr Eva Holling (University of Giessen, Germany)
Lacanian Transference as Source for *Theatrical Interpellation*

10.45am- 11.00am

Coffee break

11.00am- 12.15

PRESENTATION and Q&A
Introduced by Dr Marco Galea (University of Malta)

Rosalia Kopeinig (schau.Raeume, Austria)
Show.Rooms (schau.Raeume)- an Interdisciplinary Performance Project

12.15-1.15pm

Lunch

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|-----------------|---|
| 1.15pm- 2.45pm | <p>PANEL 7 /Concepts of National Theatre and New Forms of Spectatorship/ Chaired by Dr Stefan Aquilina (University of Malta)</p> <p>Dr Marco Galea (University of Malta) National Theatre without a National Theatre</p> <p>Dr Kirsty Sedgman (Independent researcher, UK) 'Local' Theatre for 'Local' People: Community involvement in National Theatre Wales</p> <p>Bettina Auerswald (University of Augsburg, Germany) Feeding Back: Verbatim Theatre and/as Communal Practice</p> <p>Nad'a Satková (Masaryk University, Czech Republic) Remote X as an Example of New Modes of Spectatorship</p> |
| 2.45pm- 3.00pm | Coffee break |
| 3.00pm-4.00pm | <p>CLOSING REMARKS and RECEPTION Dr Szabolcs Musca and Dr Marco Galea</p> |
| 8.00pm- 10.00pm | Dinner (TBC) |